

BA GRAPHIC COMMUNICATION: STUDIO EQUIPMENT LIST

Updated Wednesday, July 24, 2024

Essential

- A sketchpad or notepad, for getting ideas down quickly.
- Pencils: various grades are available, e.g. 3H (very hard), 3B (very soft), HB (medium).
 - Best to get a range.
 - Carry a pencil with you everywhere!
- Pencil sharpener and eraser
- Ink pens: technical pens or fine-pointed fine liners – a range of thicknesses in black will always come in useful for visualising both image & type.
- Aluminum safety rule, 50cm
- Metal handled craft knife, with lots of compatible blades.
- Scissors: high-quality paper or fabric scissors or nurse's scissors are ideal.
- A bone folder / paper creaser

Optional (but increasingly useful as the course progresses)

- A good size set square with measurements (36cm)
- A4 cutting mat
- Clear tape
- Masking tape
- Glue stick
- PVA glue (and a small brush to apply it) for bookbinding
- Broad felt-tip or marker pens (like Sharpies) in black, shades of grey, and a range of colours
- A3 layout pad (note that 'Layout paper' is a particular kind of thin, smooth paper, ideal for tracing with pencil and ink drawing)
- Other papers as needed. Mainly drawing paper and tracing paper