

BA GRAPHIC COMMUNICATION: STUDIO EQUIPMENT LIST

Updated Monday, September 20, 2021

Items marked with an asterisk * are essential and you should bring them with you. Other items can be bought later if and when you need them.

Measuring

- Aluminum safety rule, 50cm*
- A good size set square with measurements (36cm)*

Cutting & folding

- Scissors: high-quality paper or fabric scissors or nurse's scissors are ideal.*
- Good quality metal handled craft knife, with lots of compatible blades.*
- A cutting mat: available in studio, but a small one of your own (A4 or A3) is very handy for working elsewhere
- A bone folder / paper creaser

Sticking and gluing

- Clear tape*
- Glue stick*
- PVA glue (and a small brush to apply it) for bookbinding*
- Masking tape

Making marks

- Pencils: various grades are available, e.g. 3H (very hard), 3B (very soft), HB (medium). *
 - Best to get a range.
 - Carry a pencil with you everywhere!
- Pencil sharpener and eraser*
- Ink pens: technical pens or fine-pointed fine liners – a range of thicknesses in black will always come in useful for visualising both image & type. *
- Broad felt-tip or marker pens (like Sharpies) in black, shades of grey, and a range of colours

Paper

- A3 layout pad (note that 'Layout paper' is a particular kind of thin, smooth paper, ideal for tracing with pencil and ink drawing) *
- Other papers as needed. Mainly drawing paper and tracing paper (avoid heavy papers meant for watercolour or charcoal unless you intend to draw/paint/illustrate with these)